



JOHN THOMAS WRIGHT EDITOR



484-767-2631



jthomaswright@gmail.com



20717 Belvidere Ave.
Fairview Park, OH 44126

ABOUT ME

I've been in this field for two decades now and I still get a jolt out of the entire process. My career has taken me from documentaries to commercials to Emmy-winning programming to promotional videos. No matter the project, however, the collaborative effort is always what keeps me going. I never stop learning and I constantly find myself looking forward to the next challenge.

SKILLS

- Avid Media Composer
- Adobe Premiere Pro
- Final Cut Pro
- Photoshop
- DaVinci Resolve
- Adobe Acrobat

STRENGTHS

- Self-Motivated
- Strong Verbal Skills
- Ability to Work Alone or With a Team
- Creative
- Goal-Oriented
- Deadline and Budget Conscious

WORK HISTORY

Creative Director/Editor 05/2010 to 07/2025

Green Leaf Productions – Bethlehem, PA

Worked as the creative director as well as the in-house editor for a wide variety of projects, including episodes of *Undercover: Caught On Tape* for A&E, the documentaries *Remember Us: The Hungarian Hidden Children* and *Six Hours, Surviving Typhoon Yolanda*. I was involved in every aspect of a project from pre-production to post-production; from client meetings to brainstorming, to script writing, to directing shoots, to editing the final product, to deliverables. I also heavily supervised other editors at all stages of the production to give my input on style, design and function.

Editor 02/2009 to 03/2010

Northern Points Studios – Harrisburg, PA

Editor for two feature length independent films: *The Two Roomer* and *The Happy Caterpillars*.

Editor/Online Editor 10/2009 to 12/2009

Lou Reda Productions/History Channel – Easton, PA

Edited multiple episodes of the History Channel series *WWII in HD*. I also online and assisted in post-production to prepare the deliverables.

Editor 03/2009 to 04/2009

Lou Reda Productions/History Channel – Easton, PA

Edited the History Channel special, *70's Fever*.

Editor 02/2009 to 02/2009

Absolute Pitch/The Grammy Museum – Bethesda, MD

Edited exhibit videos that varied in length from 5 minutes to 20 minutes for use in The Grammy Museum at LA Live.

Senior Editor 01/2008 to 01/2009

Absolute Pitch – Bethesda, MD

As Senior Editor I was in charge of any video projects that were contracted to Absolute Pitch. This includes editing promotional videos, corporate, commercials and documentaries both televised and for home video release.

Editor 01/2007 to 12/2007

Lou Reda Productions/History Channel – Easton, PA

Edited multiple episodes of the History Channel series *Hero Ships*.

Editor 07/2006 to 09/2006

Lou Reda Productions/Discovery Channel – Easton, PA

Edited the Discovery Channel special, *Chocolate Wars*.

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Education

Associate of Arts: 2005
Northampton Community College - Bethlehem, PA

Bachelor of Arts: graphic design 1993
Kutztown University - Kutztown, PA

High School Diploma: 1991
Salisbury Senior High School - Allentown, PA

Accomplishments

2019 MID-ATLANTIC EMMY NOMINEE - Thread

2016 MID-ATLANTIC EMMY AWARD - Remember Us: The Hungarian Hidden Children

2014 MID-ATLANTIC EMMY NOMINEE - Six Hours: Surviving Typhoon Yolanda

2011 MID-ATLANTIC EMMY AWARD - American Beer Blogger

2020 TELLY AWARD - Why Widows Weep

2019 TELLY AWARD - Blueberry Fields

2016 TELLY AWARD - Remember Us: The Hungarian Hidden Children

2014 TELLY AWARD - IMT Wall Street

2013 TELLY AWARD - Saving Heroes

2013 TELLY AWARD - Six Hours: Surviving Typhoon Yolanda

2012 TELLY AWARD - Barry Fixler

2017 ACCOLADE GLOBAL FILM COMPETITION AWARD OF EXCELLENCE -
Remember Us: The Hungarian Hidden Children

2015 AURORA AWARD - Six Hours: Surviving Typhoon Yolanda

2014 AURORA AWARD - IMT Wall Street